

NORTH HILLS ART CENTER

GLAZING PROCEDURES

1. Remove rough areas from pottery using sandpaper or grinding stone.
2. Wash or wipe down pottery with a damp sponge to remove dust.
3. Let pottery air dry.
4. Apply wax to bottom of pottery (if dipping in buckets or using as waxed resist for dipping or brushing on).
5. **TURN OFF WAX WHEN ALL POTTERY HAS BEEN WAXED.**
6. **FOR GLAZE BUCKETS:**
 - a. Select glaze and stir well.
 - b. Make sure all glaze has been stirred in from bottom of the bucket.
 - c. Again! Make sure all glaze has been stirred in from the bottom of the bucket.
 - d. ***If claim seems thick, have the instructor/moderator look at it – don't add water!***
 - e. Dip pottery into glaze referring to individual glaze requirements for type and number of coats.
 - f. Stir! Stir! Stir! Even if you just used the glaze.
7. **FOR GLAZE JARS/BOTTLES:**
 - a. Select glaze and stir well.
 - b. Brush the glaze onto the pottery referring to individual glaze requirements for type and number of coats listed on the jar/bottle.
 - c. Allow to dry between coats.
 - d. Stir! Stir! Stir! Between coats even though you just used the glaze.
8. **FOR BOTH:**
 - a. Clean glaze from the bottom and ¼" up the side from the bottom all the way around and place on the designated shelf.
 - b. Put glaze buckets back on shelves/designated floor space (please stack as you found them).
 - c. Clean equipment/tongs/brushes/tables/etc. and floor!

Any questions? Ask instructor/studio supervisor

Thank you!!!