

Introduction to Drawing from Still-Life: “Capturing the everyday”

Materials list:

Drawing board, at least 16”x20”, with attached binder clips

18x24 drawing/mixed media pad (acid-free, archival paper)

Set of pencils ranging in thickness (6B-6H)

Charcoal pencil (one to two, in black)

1 set conte crayons (black and white, preferably two sticks of each)

Set of thick, loosely packed charcoals (eg: Char-Kohl) in black – optional: shades of dark grey

Hard drawing eraser (“ArtGum”)

Soft kneaded eraser

Vinyl or “pencil drawing” eraser

OPTIONAL:

- Eraser pen (with reloadable eraser “lead”)

- Small sketchbook (Moleskine or similar size, up to 8.5x11)

- A “folio” (handmade or store-bought) that can hold finished works of art, notebooks, and pads in one secure holder – this can be created by duct-taping two large pieces of cardboard together. Alternately, portfolios can be purchased online or in an art store.