

Supply list for mixed media and altered books Christine Fondi

Paper, the base or substrate of your work. Best results are with heavy weight watercolor paper or multimedia paper. But any sketch paper will do for a start.

For books, hard cover, sewn. Wood and canvas board can also work well.

Paper for collage

Anything you have including old text, newspapers, old letters, magazines, napkins, tissue or wrapping paper, scrapbook packs.

Please don't buy it, forage!

Additional necessary items:

- *Gesso*: seals substrate and lays a ground for the work. White, most common. But also comes black and clear.
- *Adhesives*: matte medium or gel medium. Also glue stick, tacky glue. Some prefer mod podge, inexpensive.
- *Color*: acrylic paint, do not get student grade to start, use craft paint to start. Watercolors, colored pencils, inks, crayons, water soluble crayons, pastels. Whatever you have already.
- *Brushes*: 1 inch flat for adhesives, cheap brushes. Variety of sizes of round tip. Better brushes for these.
- *Mark making*: graphite pencils, charcoal, pens, pastels, gel pens, paint pens. Again whatever you have already.

Other handy items:

- Baby wipes.
- Cotton swabs.
- Cosmetic wedges.
- Small water spray bottle, mister.
- Stamps, mounted or not, foam or rubber. Do not buy! If you have them bring them. We can even make some!
- Archival stamping ink, StazOn black, the best for books.
- Stencils
- Discarded credit/gift cards

Most supplies will be available for you to experiment with before you need to purchase anything. So don't let this list thwart you. In multimedia art there are no hard fast rules and all mistakes are embraced! Really!