

NORTH HILLS ART CENTER

OPEN POTTERY GUIDELINES

1. To participate in Open Pottery Studio, you must be at least 18 years old, have a current NHAC membership and have taken a pottery class (not a workshop) at the NHAC within the last 2 years. Studio is open to working participants only. NO Guests and NO Visitors/Observers.
2. Your membership status MUST be current. Please bring your card to verify membership.
3. Participation in Open Studio Pottery requires that you register and pay on the website before each session.
4. You may only attend 1 session each week. You may not attend both sessions.
5. This is a heavily used community studio: please be considerate and clean up all tables, tools, wheels and floor where you were working. (If not, you may be assessed a cleaning fee or not invited back). Tools are to be put back clean, in their respective storage areas.
6. No clay or clay water goes in the sink. After cleaning tools, wheels and hands in water bowl, dump water in buckets on the floor. You may be asked to help dump buckets out back.
7. Place pottery on the proper shelves and place a name on work. Work without proper identification will not be fired. Work not properly cleaned or glazed will not be fired.
8. This is an open studio; the monitor is not required to instruct but may remind you of proper technique and clean up procedures.
9. The open studio fee covers your working time in the studio and the bisque firing. Work made outside of the studio will not be accepted. Glaze firing pieces are weighed and charged a firing fee. Refer to the [Open Pottery Fee Schedule](#).
10. All pieces glazed in the studio are weighed and charged a fee even if the potter fires them outside the studio. Refer to the [Open Pottery Fee Schedule](#).

The North Hills Art Center reserves the right to amend these rules at any time.