

ARTIST STATEMENT

Intrinsic to the very process of making art is the simultaneous engagement of the artist with both the spiritual and the natural. Creativity itself is a divine branding on human beings, linking our image to the likeness of a Creator. However, ironically the process of creating brings the realization of our finite, frail yet beautiful humanity. I pursue to express a vivid sense of hope through the art that I make. Hope is an anchor to my soul. It is one based in personal faith of our magnificent Creator. I find my expression of this hope is often juxtaposed between larger than life concepts of truth and childlike simplicity. I like the visual contrasts, whether it be through texture, form, line or color, of elegance and awkwardness, of modern and Bohemian. I like loud laughter from a gentle soul and violent color with a healing calm. I make art in celebration of life.

Eva Trout



ABOUT THE ART

Eva's processes of making art have been influenced by 20th century masters as well as by the colors and tactile influences of the cultures with whom she's been among. The age of computer generated colors along with an appetite for the beauty of indigenous cultures ignites her palette choices. Of the design elements, Eva is most driven to communicate through color. For her, color is one of the most natural languages that communicates spiritual dimensions without the necessity of literal interpretation.

ABOUT THE ARTIST

Eva lives in the Pittsburgh region with her husband, Scott. They have two children, Jonah and Sophia. Eva was born in Johnstown, Pennsylvania, attended PA Governor's School for the Arts and has a Bachelor's Degree of Fine Arts from Tyler School of Art, Temple University with a major in Painting, Drawing and Sculpture. Eva completed missions training with an arts emphasis, and has served as a missionary with Youth With A Mission and other organizations. For over the past twenty five years Eva has worked as a professional, exhibiting artist, art teacher and director of creative outreaches in a variety of settings. She has traveled globally leading missions in nations of the Americas, Africa, Europe and Asia. Eva has taught art to all ages and she was the director of the art department at Philadelphia Montgomery Christian Academy in Philadelphia where she worked as the high school art teacher. Along with her multi-faceted art career, Eva currently serves as the missions director at Covenant Church of Pittsburgh where she received her ordination. Eva has developed water campaigns, mentored prayer groups, led anti human trafficking outreaches and varieties of creative short term missions in both developing nations and in American cities. In 2017, Eva and her husband, Scott purchased and renovated an old building in Carnegie, Pa where her retail gallery and teaching studios, Firebox Art Studios are located. The gallery primary hosts the works of professional female artists, as well as her own.

AFFILIATIONS AND EXHIBITS

Eva is a member of the Pittsburgh Society of Artists and chaired the position of Exhibitions/2010 on the board of directors. She is a member of Associated Artists of Pittsburgh and CIVA (Christians in the Visual Arts). For the past 20 years Eva has exhibited her art in shows and galleries in the region of Pittsburgh and beyond. For information about past exhibitions and gallery affiliations contact Eva at eva@fireboxartstudios.com.