Kate Dockery (she/her) is a curator and metalsmith based in Pittsburgh, Pennsylvania. Starting her career as a production jeweler with a background in fabrication, Dockery now coordinates three gallery spaces as the Exhibition Manager at Contemporary Craft. She has played a critical role in developing the future artistic direction of the organization through curation and public programming. During her time at Contemporary Craft, she has worked on exhibitions including Humaira Abid’s Searching for Home, Transformation 11: Contemporary Works in Glass, and Jessica Calderwood’s Everything but the Kitchen Sink.

Dockery’s main areas of interest and research include Victorian mourning jewelry, craft’s contributions to the trompe-l’œil tradition, and the intersection of illustration and ceramic surface treatments. She earned her BFA with a focus in Metals and Jewelry and a minor in Art History from Slippery Rock University of Pennsylvania in 2016, where she laid the groundwork for a student-run exhibition space that is currently operating today.