

# Kate Dockery

Kate Dockery (she/her) is a curator and metalsmith based in Pittsburgh, Pennsylvania. Starting her career as a production jeweler with a background in fabrication, Dockery now coordinates three gallery spaces as the Exhibition Manager at Contemporary Craft. She has played a critical role in developing the future artistic direction of the organization through curation and public programming. During her time at Contemporary Craft, she has worked on exhibitions including Humaira Abid's *Searching for Home*, *Transformation 11: Contemporary Works in Glass*, and Jessica Calderwood's *Everything but the Kitchen Sink*.



Dockery, *Hardware Necklace*

Dockery's main areas of interest and research include Victorian mourning jewelry, craft's contributions to the *trompe-l'œil* tradition, and the intersection of illustration and ceramic surface treatments. She earned her BFA with a focus in Metals and Jewelry and a minor in Art History from Slippery Rock University of Pennsylvania in 2016, where she laid the groundwork for a student-run exhibition space that is currently operating today.



Dockery, *Spectacled*