

Anna Singer

Opera Singer/Music Curator/Painter in Oil

Having been attracted at an early age to the visual and aural magic of on-stage musical productions, Anna Singer dreamed of becoming an opera singer. Through studies at Peabody Conservatory at Johns Hopkins University and supplemental instruction and coaching in New York City, Ms. Singer's dreams were realized in decades of performance at opera houses in Europe and the United States, where she displayed her vocal and dramatic talents in the lead roles of Madame Butterfly, Tosca, Aida, Salome, Die Walkure, Susanna, and others. These productions allied Ms. Singer with skilled professionals in lighting, costume and stage design and provided her a strong grounding in the dynamic interplay of composition, color, light and shadow. Returning from New York City to her home town of Pittsburgh, Ms. Singer added another chapter to her artistic portfolio when she joined the staff of the celebrated classical music radio station, WQED FM, where she has been an on-air host and music programmer for over twenty years.



While interested in visual art from an early age, Ms. Singer's latent interest was activated in 2009 when a friend and fellow artist literally enabled her to "try her hand". Since that introduction, Ms. Singer has been guided by her inner muse in developing her own voice in painting, receiving guidance from numerous treatises, on-line courses and support networks, and in-person study with accomplished artists across the United States. It has been a journey of constant exploration, trial, error and course adjustment that has brought her to her current artistic waypoint and she looks

forward to continued discovery.

